MRS. SYLVANUS REED'S

SCHOOL

Nos. 6 and 8 East Fifty-third Street,

NEW YORK.

1885-86.

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MRS. SYLVANUS REED'S

ENGLISH, FRENCH, AND GERMAN

BOARDING AND DAY SCHOOL,

FOR YOUNG LADIES,

NOS. 6 AND 8 EAST 53D STREET,

BET. MADISON AND FIFTH AVENUE,

(CENTRAL PARK)

NEW YORK.

FOUNDED 1864.

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MRS. CAROLINE G. REED,
Principal and Founder of the School.

MISS WINNIFRED H. EDGERTON, A.B. (*Wellesley*),
In charge of Mathematical and Scientific Departments.

DR. R. H. LABBERTON,
History, Historical Literature, Political Economy.

MISS ELLA V. FORBES (*Vassar Coll.*) *Graduate of Mrs. Reed's School*,
Psychology, Logic, Latin.

WM. H. CARPENTER, PH.D. (*Leipzig*), *Instructor of Philology, Columbia Coll.*,
Grammar, Critical English Literature, Philology.

PROF. JOHN K. REES, A.M., E.M., *Columbia Coll. Observatory*,
Lectures in Astronomy.

HENRY C. BOWEN, PH.D. (*Heidelberg*), *Col. Coll. School of Mines*,
Chemistry.

GEORGE WILLIAM WARREN, *Mus. Doc.*,
Choral Singing, Solfeggio.

PROF. JOHN FISKE (*Harvard*),
Lectures on American History.

PROF. A. PORRET,
In charge of French Department.

PROF. OTTENGER,
In Charge of German Department.

PROF. WILLIAM H. GOODYEAR (*Pupil of Friedericks, Berlin*),
Fine Arts.

MISS ELIZA S. WATSON,
Supervision of Order and Routine in Collegiate Department.

THE PREPARATORY DEPARTMENT of this School was last year reorganized in conformity with the "New Departure in Education," which gives to the youngest child the advantage of the highest quality of teachers. The results of such instruction and of the scientific walks in the Park on these young students in Botany, Geology and Zoology during the past year under the care of thoroughly trained and enthusiastic teachers have surpassed the most sanguine hopes of the Principal of this School.

This Department is in charge of MISS LUCY C. GAYLER, as heretofore. The Classes in History will continue to be taught by PROF. LABBERTON, who during the past year has awakened new faculties in his young pupils, and a degree of interest and advancement unparelleled.

The French Classes remain in charge of PROF. PORRET and MADAME CARPENTIER.

The grade of Mathematics in this Department will be materially raised. MISS MARY M. DEVENY, B.S., and MISS MARTHA G. TYLER, A.B., of Wellesley College, will give special attention to Mathematics and to familiar talks upon Natural Sciences.

THE PRIMARY DEPARTMENT in the coming year will have introduced into it the same methods in English, and in French, and in Natural Science, and familiar talks and observations, and by the same teachers as in the Preparatory Class.

Lectures on HOUSEHOLD ECONOMY by Industrial Education Association.

In every Department great stress will be laid upon a correct and pure pronunciation in English.

In 1864, when my first prospectus appeared, my School was a thing of faith. I knew that in the city of New York there was room for a girls' school of the rank and character which I determined to give to mine. I believed it possible to train up a generation of women, who would find, in the legitimate sphere which civilized society and the Christian Church have assigned them; ample scope for the exercise of their noblest faculties and their highest attainments. Those who knew me best gave proof of their confidence by sending me their daughters, and at the end of the second year my School ranked with the oldest in the country.

I must not fail to attribute much of my great success to the home training of pupils. They are drawn chiefly from families of the highest social and intellectual culture, and the grace of the school-room has been the reflection of many a domestic altar and genial hearth. And yet, commencing at a time when the whole fabric of society was shaken by a great political convulsion, when the young were possessed with the excited and exaggerated spirit of the times, I had much to contend with.

I have not tried to perform miracles; but, in the qutet, healthful, and earnest tone, in the cheerful devotion of duty, and in the sweet spirit of charity which pervades my School, and to which teachers and scholars can bear witness, I feel that I have accomplished what I have promised.

I am confirmed in the belief that education and religion cannot be divorced, and that, as each passing hour meets the claims of body, mind, and soul, the being grows into a completeness which a one-sided education never can exhibit.

Gathered, as our numbers are, from various climates and different homes, and at the tenderest and most delicate age, we have cause for the deepest gratitude to the LORD and Giver of Life, that he hath preserved us all from "the pestilence that walketh in darkness, and from the sickness that destroyeth in the noon-day." "A thousand have fallen beside us, but death hath not come nigh us."

The course of education is designed to give a breadth of culture beyond the usual routine of schools. Young ladies who have graduated at some of the best high schools, academies and colleges in the country may occupy themselves very profitably for several years in work which this school provides, to further a liberal and truly finished education.

Parents should be most careful in the selection of a school for their daughters, but when the selection is made there should be perfect loyalty to the school and its interests. If a pupil is allowed to enter weeks after classes have commenced, and to be irregular in her attendance, the school is not responsible for the superficial and fragmentary character of that pupil's education. If the pupil is allowed to devote more time and money to dress than to education, the teacher is not accountable if her body is better clothed than her mind. By asserting school claims and engagements as paramount to all others, the standard of scholarship is raised and the school is saved from a class of floating pupils who are only a hindrance to those who seek to do their duty.

Long experience should make one wiser and more efficient in a work to which the best energies have been devoted, and I trust that the plans for coming years may meet with continued favor.

CAROLINE G. REED.

Course of Study.

This School is divided into Primary, Preparatory and Collegiate Departments.

The Primary Class consists of two divisions. The average age is from eight to twelve years.

The Preparatory Class consists of two divisions. The average age of the pupils in this department is from twelve to sixteen years.

The course of study in the Collegiate Department occupies a period of four years. This course has been elaborated with great care, after long experience, and patient consideration of the subject. While less full in some departments than the course set forth by colleges and universities for men, in many respects it is far more comprehensive and extensive—and in the opinion of the founder of this school a better preparation for the future lives of women.

PRIMARY CLASS.

French, Elementary Speller, Writing, First Reader, Roman Numbers, Tables, the Four Fundamental Rules of Arithmetic, Primary Geography, Poetry, Bible Recitations, Singing, Sewing.

PREPARATORY CLASS.

First Division.—French, Poetry and History, Appleton's Standard Geography, Spelling, Dictation, Oral and Written Exercises in formation of sentences, Arithmetic as far as Interest, Fifth Reader, Elocution, Hooker's Natural History.

Second Division.—French, English Grammar, Composition, Arithmetic finished, with metric system, Reading, Elocution, Ancient Geography, American History, Mythology, Latin.

COLLEGIATE DEPARTMENT.

FIRST YEAR.

French Language.....German Language
Latin " ..... Greek
Algebra.....
Zoology. Botany.
Old Testament History once a week.....
Ancient History.....
Bain's Higher English Grammar.....
English Literature

SECOND YEAR.

French Language and Literature..... ...German Language
Latin " .....Greek "
Plane, Solid and Spherical Geometry.....Physiology.
Natural Philosophy. Chemistry.
New Testament History once a week.....
Ancient History. French History.
Rhetoric. English Literature.

THIRD YEAR.

French Language.....German Language. .....
Latin " ....Greek " .....
Conic Sections. Trigonometry.
Geology. Moral Philosophy.
Mediæval History. Astronomy.
General Literature. Anglo-Saxon.
Portions of the Essays of Bacon, Paradise Lost, Faerie Queen.....

FOURTH YEAR.

French Language.....German Language.....
Latin " ....Greek " .....
Differential and Integral Calculus.
Psychology (*Bain*, *Hamilton*, *Hikock*). Logic.
History and Constitution of U. S. Political Economy.
Composition and Rhetoric, with Essays. Philology.
Modern History. General Literature.
Fine Arts (Lectures).

N.B.—Etymology, Elocution, Writing, Composition, Singing (*solfège*) are exercises common to all Classes.

The Courses in *Latin*,[1] in *German*,[2] and in *Mathematics*,[3] *after Elementary Algebra* are considered as equivalents, and but one of them is required.

One modern language, and "English Language and Literature" obligatory. All others *elective* after second year.

DEPARTMENT OF HISTORY AND LITERATURE. IN CHARGE OF DR. ROBERT H. LABBERTON.

The study of History and Literature is pursued by four classes in regular gradation.

In the First, Second and Third class, corresponding to Freshman, Sophomore and Junior, text-books are used. No text-books are used in the Fourth or Senior class. The text-book should be looked upon as an assistance rather than as a sole reliance. The student ought not to be encouraged to rely on any one book as an unquestionable authority. The habit of consulting different authors on every question of importance should be early acquired and constantly stimulated.

For the accomplishment of this end the instruction in History will consist of a judicious combination of the *text-book* the *lecture*, and the method of *personal research*. To make the lecture efficacious it requires constant questioning, thorough examination and occasional inspection of note-books.

Every student should have a well-bound blank-book to mark the titles, with critical remarks, of the books mentioned during the whole course, that she may have for future study and reference a critical manual of historical literature.

HISTORY.

THE FIRST CLASS. ORIENTAL CIVILIZATION.

1st Quarter. The Stone Age; Ancient India; Chaldean Ascendency.

2d Quarter. The Egyptian Ascendency; Palestine; Beginnings of Israel; Phœnicia.

3d Quarter. The Assyrian Ascendency; The Prophets of Israel; Decline of Egypt.

4th Quarter. The World after the Fall of Assyria; the Four Great Powers, Babylon, Media, Lydia, Egypt; the Persian Ascendency.

THE SECOND CLASS. HELLENIC CIVILIZATION.

1st Quarter. Hellenic History until the Partition of the Empire of Alexander.

2d Quarter. Early Roman History until the Pyrrhic Invasion of Italy.

3d Quarter. The Roman conquest of the Basin of the Mediterranean and the Empire.

4th Quarter. The Great Migrations and the Settlement of the Barbarians; Rise, Struggles and Fall of the Anglo-Saxons; The Danish Conquest of Anglia.

THE THIRD CLASS. CHRISTIAN CIVILIZATION.

1st Quarter. The Triumph of Christianity and the Rise of Islam.

2d Quarter. The Papal Supremacy and the Crusades.

3d Quarter. English History from the Conquest to the Fall of the Plantagenets.

4th Quarter. Renaissance and Reformation.

THE FOURTH CLASS. MODERN HISTORY.

1st Quarter. The Habsburg Ascendency.

2d Quarter. The French Ascendency.

3d Quarter. The English Ascendency.

4th Quarter. The 19th Century.

In this class the text-book is simply used as a guide. Special topics will be assigned to each individual student with references for private reading. Each student gives to the whole class an oral report of the result of her work.

LITERATURE.

THE FIRST CLASS. ENGLISH LITERATURE SINCE THE FORMATION OF THE LANGUAGE.

1st Quarter. The Dramatic Period.

2d Quarter. The Puritan Period.

3d Quarter. The Prose Period.

4th Quarter. The Romantic Period.

THE SECOND CLASS. CLASSIC LITERATURE.

1st Quarter. Greek Literature until Herodotus.
2d Quarter. Greek Literature since Herodotus.
3d Quarter. Class Latin Literature.
4th Quarter. Christian Latin Literature.

THE THIRD CLASS. GENERAL LITERATURE.

1st Quarter. Golden Age of Arabic Literature.
2d Quarter. Troubadours and Trouvères.
3d Quarter. Rise of Italian Literature.
4th Quarter. Golden Age of Italian Literature.

THE FOURTH CLASS. GENERAL LITERATURE.

1st Quarter. Golden Age of Spanish Literature.
2d Quarter. Golden Age of French Literature.
3d Quarter. Golden Age of German Literature.
4th Quarter. The Literature of the 19th Century.

ENGLISH LANGUAGE.

By Wm. H. Carpenter, Ph.D. (Leipzig), Instructor in German and Scandinavian Languages, Columbia Coll.

The course in English extends through the four years of instruction. The work of the First year comprises the essential elements of English Grammar. It will be the aim of the instructor, by familiar illustration and by tracing the history and etymology of the parts of speech, to make Grammar not only intelligible, but interesting, instead of what it too frequently is, one of the least understood and most unproductive studies of the curriculum.

The Second year's work embraces the principles of rhetoric, including the properties of the sentence, the structure of paragraphs and the figures of speech. Although a text-book is used, the instruction will go outside of and beyond it; as it is intended, before all, to make the knowledge of rhetorical principles not merely theoretical, but practical and useful. To this end exercises, embodying the principles of the text, will be written from time to time, at the discretion of the instructor, and examples will be sought in the writings of the masters of English poetry and prose.

The THIRD year takes up the history of English literature. In addition to the purely objective study of English literature from a historical point of view, critical readings, from the representative authors of different periods, will be had, with the view of indicating to the student not only *where*, but *how* one may read to the best advantage.

A critical study of English will form the work of the FOURTH year. It will comprise the history and elements of the English language and embody the philological principles that underlie its organic existence. The practical result of tracing the origin and derivation of words is not only to widely increase the vocabulary, but to give that discrimination and exactness in the use of terms which always distinguishes the good conversationist from the bad. In addition to the studies named there will be, throughout the year, exercises in English composition, where the principles of correct expression will be emphasized and practically illustrated. These exercises will be carefully criticised and attention will be called both to their excellencies and to their defects.

It will be the object of the course in English to extend a knowledge of the capacities and resources of our own mother tongue as a means of expression. Because it lies so near to us, it is, in many cases, apt to be neglected; whereas, a knowledge of English ought, in every case, to be one of the main issues of all liberal education.

FRENCH CLASSES.

COLLEGIATE DEPARTMENT.

PROF. A. PORRET.

PREMIERE CLASSE.

1. Larive and Fleury. La Troisiĕme année de Grammaire.
2. Roche. Histoire des principaux écrivains français.
3. Gasc, The Translator, Eng. into French. Selections from the best English prose writers.

4. Class will read Andromaque by Racine.
   L'Avare by Moliere.
   Hermani by V. Hugo.
5. Recitations de Morceaux choisis.
6. Dictee once a week.
7. Compositions.

DEUXIEME CLASSE.

1. Portevin Deuxieme année de grammaire.
2. Chardenal Exercises for advanced pupils.
3. Grangier Histoire de la littérature française depuis ses origines jusque à nos jours.
4. Class will read La Bataille de Dames, by Scribe and Legouvé.
4. Class will read Le Bourgeois Gentilhomme by Moliere.
5. Récitations de Morceaux choisis.
6. Dictée once a week.

MADAME CARPENTIER.

TROISIEME CLASSE.

1. Larousse Grammaire élémentaire lexicologique.
2. Mme. de Genlis, Souvenirs et portraits.
3. Récitations de Morceaux choises.
4. Two dictations a week.

QUATRIEME CLASSE.

1. Larousse Grammaire lexicologique du premier āge.
2. Sauveur's Causeries avec mes eleves.
3. Choix de poesies (by heart) and two dictations a week.

PREPARATORY DEPARTMENT. PREMIERE CLASS. PROF. A. PORRET.

SECONDE CLASSE. MADAME CARPENTIER.

TROISIEME CLASS. MADAME CARPENTIER

PREMIERE EVENING CLASS. (Boarding School.) PROF. PORRET.

SECONDE EVENING CLASS. MADAME CARPENTIER.

DAY SCHOLARS. In contemplating the history of this School the founder must bear testimony to the fidelity with which the parents of the day scholars conform to the requirements of the School. They are careful about the books read by their daughters at home; they do not allow them to go to *matinees* nor to the *public parks* unattended; and they so shape their domestic arrangements that pupils are usually all in their places for Morning Prayer. The first ten minutes forms the key-note of the day, and many fathers and mothers have taken pains to bear testimony to the influence of the brief counsels then given upon the lives and characters of the daughters.

RESIDENT PUPILS. MRS. REED assumes the guardianship of her resident pupils, and she will not share the responsibility with any person who is not accountable to herself. While she makes their home with her attractive and comfortable, she is sure that they are surrounded by those wholesome restraints which are necessary to their safety and happiness. As the indulgence of friends is often the source of anxiety to herself and mischief to her pupils, MRS. REED does not allow her pupils to make visits in New York or the vicinity; except at her discretion, *nor can they receive visitors*, except those introduced by parents or guardians, and then only at her option.

Pupils must not be interrupted during class hours, *nor will they be allowed to make visits with friends at the hotels of the city.*

Resident pupils never go into the streets of the city unattended by a governess or other responsible person. Parents are requested to respect this rule, which is necessary in order to prevent numberless complications.

GOVERNMENT. In the first circular issued by this School it was asserted that its discipline would be based upon those principles of Christian courtesy which are the foundation of all true order, politeness and refinement. The history of the School will prove that too much was not assumed in the beginning; that to prevent the growth of evil we must pre-occupy the ground with good, and that the discipline which seeks to liberate the fine gold from the dross in character, must be submitted to the fervor of unfailing love.

SITUATION. This School occupies buildings erected for the purpose. There are the usual drawing-rooms and library; also a spacious hall for chapel services, lectures, musical and general exercises. The class-rooms are large, well-ventilated, and well warmed; and sleeping rooms are light and arranged for single occupants, when desired.

The system of ventilation and of heating the buildings of this school is unsurpassed. In addition to the usual methods of furnace, and heaters, ten open fires, wood or coal, are kept up during the winter.

An intelligent obedience to the laws of hygiene with that "*eternal vigilance which is the price of safety*" must have brought about such a condition of things that after the phenomenal inclemency of the past winter, not one pupil of the Primary Department, nor of the Preparatory Department should, from any cause, have been obliged to withdraw from school at this date April 1st.

Of the Boarding School during twenty years, it is a fact worthy of note that there has never occurred in the school the death of a resident pupil, nor has there ever been a case of fever nor diphtheria, nor any disease which has caused alarm as to its nature.

This is mentioned with gratitude to our Heavenly Father, whose care and guardianship is ever supplicated for those committed to our charge.

The *cuisine* is under the charge of a *maitre d' hotel* of reputation, and the health and comfort of pupils are ensured so far as possible by generous and well-ordered domestic arrangements.

Parents are requested to provide quiet and simple dress for their daughters. Pupils are not to wear jewelry at School.

GOUGE'S patent ventilator is in the building.

N. B. SPECIAL COURSE.

For ladies who wish a course of languages, Literature, History, Science or Art, or for young girls who study at home but wish advantages of Professors in special studies, the terms are as follows:

Four hours a week,	- - - -	$100 00 per year.
Two " "	- - - -	50 00 "
One " "	- - - - -	25 00 "

Music, vocal and instrumental, is carefully taught by the best masters in the city. Pupils, when parents request it, are taken to the Rehearsals and Concerts of the New York Philharmonic Society, Symphony Concerts, and to hear eminent European artists who visit New York.

PIANOFORTE.—Madam Madeline Schiller, Miss McCormack, Geo. Wm. Warren, *Mus. Doc.*, Albert H. Parsons, and S. B. Mills have taught pupils of this school during the past year.

SINGING.—Mrs. Emma Dexter, Mad. de Lande, and Prof. Errani have taught pupils of this school the past year.

Lectures upon the History of Music have been given by Mr. Gustav Kobbe.

LIBRARY.—Several thousand volumes have lately been added to the library. Also a large collection of maps, charts and historical photographs and engravings.

Great care has always been taken to cultivate correct taste in every Department of Fine Arts. The facilities which New York affords to promote advancement in this branch of education have ever been at the disposal of this School.

Drawing and Painting under the charge of competent teachers.

Classes for Dancing are taken to Dodworth's Dancing Academy.

The Riding Class attends Dickel's Riding School.

Mrs. Reed allows no expense incurred *by* pupils or *for* them which is not authorized and endorsed by parents and guardians.

TERMS.—Board and Tuition in English, French, Latin and German, per annum. - - - $900 00

Seats in Church, use of piano and laundry, at cost.

Young ladies will furnish their own bed-linen and table-napkins.

N. B.—A deposit is *required* to meet incidental expenses which are sanctioned by parents, for which full account will be rendered.

DAY SCHOLARS. Tuition in English, French, Latin and German.

Collegiate Department, Third and Fourth year, - -	$300 00
" " First and Second year, - -	250 00
Preparatory Class, per annum, - - - - -	225 00
Primary Class, First division, - - - - -	200 00
" " Second division, - - - - -	150 00
Infant Class *in advance*, - - - - - -	100 00

Fuel - - - - $6,

Bills for Board and Tuition are to be paid *in all cases on the entrance of the pupil and on February 1st.*

New pupils will be received at any period, *and will be charged from the date at which they have engaged to enter, to the end of the year.*

N. B.—No deduction will be made in board or tuition for the first month, nor for absence. If the pupil is withdrawn before the close of the School year, full payment for the year will be required.

The terms for instruction in Music, Italian, Spanish, Drawing, and Painting, Dancing, Riding, and other accomplishments, are regulated by the teachers employed.

Day scholars may be provided with hot luncheon.

Mrs. Reed will be at home after the 15th of September. Address all communications, letters, etc., to Mrs. Reed, 6 East 53d Street, New York City. Applications at the School during the summer attended to by a competent representative.

CALENDAR.

The School year begins October 1st, and ends June 4th.

VACATIONS.—Two weeks at Christmas, One week at Easter, Thanksgiving Day, Ash-Wednesday, Washington's Birthday and Decoration Day.

AVERY CLASSICS